SQUARE ENIX & OVERLOOK EVENTS PRESENT

NieR:Piano Solo Concert

- Journeys 12025 -

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Entirely conceived by the teams at Square Enix Music and composer Keiichi Okabe, *NieR:Piano Concert - Journeys 12025* - invites you on an intense musical journey, highlighting the emotional and evocative power of the piano. Through brand-new arrangements, this recital revisits the iconic music from *NieR:Automata*, *Re[in]carnation* and *NieR Replicant ver.1.22474487139...*, elevating their renowned melodies while harnessing the extraordinary capabilities of the virtuoso piano and its unparalleled expressive range.

NieR:Piano Concert - Journeys 12025 - marks the franchise's 15th anniversary with a special album, produced and recorded in Tokyo, Japan, at the occasion of the concert tour. This opus, performed by pianist Benyamin Nuss under the supervision of the NieR's musical team and Square Enix, delivers an exceptional auditory experience. It's the perfect way to celebrate one of the most iconic video game series of our time, celebrated for its artistic vision and the globally acclaimed quality of its soundtracks.

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BENYAMIN NUSS · PERFORMER

Best known as the pianist of official concerts such as Distant Worlds: music from FINAL FANTASY, Symphonic Fantasies / Odysseys and KINGDOM HEARTS, with composers Nobuo Uematsu, Yasunori Mitsuda and Yoko Shimomura. As prolific pianist in Japan, he worked on the personal albums of Masashi Hamauzu (Piano Works, Opus 4), Hideki Sakamoto (Bungo and Alchemist) Yasunori Mitsuda (Across the Worlds / Kosmos), Noriyuki Iwadare (Twelve Doors), and on soundtracks such as KINGDOM HEARTS -HD 1.5 ReMIX- and -HD 2.5 ReMIX-.

— CREDIT —

KEIICHI OKABE · COMPOSER

Born in 1969. Born in Hyogo Prefecture. After graduating from the Department of Visual Information Design at Kobe Design University, he worked for Namco Inc. (currently Bandai Namco Studios) before establishing MONACA, Inc. in 2004. Worked on music for "Nier Gestalt/Replicant" in 2010, "Drag on Dragoon 3" in 2013, and "Nier Automata" in 2017. He creates catchy music from lyrical melodic vocal songs to danceable tracks for anime and games as his main platform. Major works: "NieR" series, "SINoALICE", TV anime series "Yuki Yuna is a Hero", etc.

MARIAM ABOUNNASR · ARRANGER

Born in London, England. After graduating from Royal Holloway, University of London, she earned a master's degree at Trinity Laban Conservatoire of Music and Dance. In 2015, she joined Procyon Studio of composer Yasunori Mitsuda. Currently active as a composer, arranger, and orchestrator for background music in anime and games, as well as for concerts. Main works: Another Eden: The Cat Beyond Time and Space, Onimaki, Xenoblade Chronicles 3, Final Fantasy XV: Episode Ignis. In addition to composing, her main works as an arranger and orchestrator include: Black Butler, Inazuma Eleven, NieR Orchestra Concert, KINGDOM HEARTS Orchestra, CHRONO TRIGGER & CROSS Orchestral Concert.

NATSUMI KAMEOKA · ARRANGER

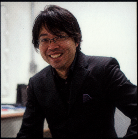
Graduated from the Department of Composition at the Tokyo University of the Arts, Faculty of Music. Primarily active in orchestration, contributing to many projects including anime, films, game soundtracks and concerts. With extensive recording experience and perfect pitch, she brings a multifaceted and richly layered worldview to her work. Representative works include the anime Kantai Collection -KanColle-, and composing/arranging for the anime series Inazuma Eleven. In addition in working as arranger for KINGDOM HEARTS III, she has also contributed to various Square Enix titles, such as: The Last Remnant, FINAL FANTASY BRAVE EXVIUS, Saga Scarlet Grace, drammatica, -MYTH- The Xenogears Orchestral Album.

SACHIKO MIYANO · ARRANGER

As an orchestrator for music in films and TV dramas, she has contributed to a variety of works. Recently, she has been involved in the music for TV dramas such as "Toto Nee-chan" and for games and anime like "God Eater". In addition to arranging for orchestral concerts such as "Mezamashi Classics", "Voices", and "Joe Hisaishi in Budokan", she has arranged vocal tracks for artists like Arashi and Seiko Matsuda. She has also worked on numerous piano arrangement projects, including "KINGDOM HEARTS Piano Collections". She is the head of the music production company Shangri-La.

HIROYUKI NAKAYAMA · ARRANGER

Hiroyuki Nakayama is a highly acclaimed arranger, orchestrator, and pianist in the Japanese video game music industry. His notable contributions to Nobuo Uematsu's recent works include Blue Dragon (2006), Lost Odyssey (2008), and Fantasian (2021). Nakayama is also the arranger and performer behind the exceptional Piano Opera albums, featuring virtuoso piano arrangements from the FINAL FANTASY series. A frequent collaborator with Yoko Shimomura, he has contributed extensively to various Kingdom Hearts official albums and the FINAL FANTASY XV soundtrack. Additionally, Nakayama has served as orchestrator for numerous iconic concerts, including Distant Worlds: Music from FINAL FANTASY.



ACT I

Inori (Prayers)
Snow in Summer
Hills of Radiant Winds
Amusement Park
Emil
City Ruins
Ashes of Dreams
Bipolar Nightmare

ACT II

Peaceful Sleep
The Prestigious Mask
Copied City
Voice of no Return
Vague Hope
Kainé
Grandma
Weight of the World
Fleeting Words

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